



***SYLLOGOS*: A COLLABORATIVE ONLINE JOURNAL DEDICATED TO THE STUDY OF
HERODOTUS AND HIS WORLD**

***SYLLOGOS* GUIDELINES FOR AUTHORS**

About *SYLLOGOS*

Sylogos publishes material on all aspects of Herodotus' *Histories*, of the (Mediterranean, Near Eastern, North African and European) worlds to which they relate, and on the global reception of the *Histories* from antiquity to the present day.

It embraces all approaches (including textual, linguistic, literary, historiographical, historical, geographical, archaeological) and encourages submissions from scholars and students of any discipline.

Sylogos is an open-access, online journal, committed to open, lively, and generous debate, and to ensuring the widest engagement with Herodotus' *Histories*.

Our readership comprises scholars, teachers and students of all levels of experience, as well as all interested readers.

Submitting a contribution

In each issue, we expect to publish a range of contributions. A small number of these (e.g. 'round-up' articles on published work on a particular theme, and reviews) may be commissioned by the Editorial Committee. The majority will be unsolicited.

We are open to publishing:

- Individual contributions (from short notes to substantial articles)
- Themed collections of papers (e.g. emerging from conferences or workshops)
[NB: these would form a part of the issue for any year, never the whole.]

Language of submission

Syllogos will be published exclusively in English. However, submissions to the journal will be encouraged in any language which the Editorial Committee are competent to judge. Submitted articles accepted for publication will then need to be translated into English.

The journal will maintain a fund for translation or for editing of contributions from non-native English speakers. In the event that an author is unable to access funds for translation, they should seek the advice of the Editorial Committee.

Submission of your manuscript

Please submit your manuscript as an MS Word document or in an Open Document Format, double-spaced in an easily readable font such as Times New Roman.

Please also include a 300-word abstract in English, clearly summarizing your chapter's topic and contribution.

Avoid giving any indication of your identity (e.g. references to your own work that would identify you as the author).

Do not include acknowledgements with your initial submission. You may, however, wish to include in a covering email details of those scholars whom we should not contact for a review.

How your manuscript will be reviewed

All submissions for publication undergo an initial screening process. This will check that:

1. the submission falls within the scope of the journal in terms of topic
2. we are qualified to review it (see above for 'language of submission')
3. the submission is ready for review (in terms of presentation, adequate referencing, and argumentation)

After this point, a designated member of the Editorial Committee will be responsible for taking a lead in relation to the submission, in particular for the selection and recruitment of two external reviewers. Reviewers will be expected to submit their reviews within no more than 8 weeks of receiving the submission. Their reports, together with a recommendation from the designated member of the Editorial Committee, will then be put to the full Editorial Committee, who will decide on one of the following outcomes:

- Accept outright
- Request a minor revision, where authors revise their manuscript to address specific concerns
- Request a major revision, where authors revise their manuscript to address significant concerns and perhaps undertake additional work
- Reject outright

In all cases, we will make every effort to ensure that the feedback given to authors is constructive. We are also committed to the swift review of all submissions.

Contributions will only be published subject to a satisfactory response by the author to editorial and readers' comments.

Further guidance

If you would like any guidance on whether your contribution is likely to fall within our remit, please contact the Editorial Committee by writing to syllogosjournal@gmail.com.

SYLLOGOS: A STYLE GUIDE

Headline features

Please remember that the journal is intended for a wide audience, of scholars, students and general readers, so:

- Provide translations of Greek and of other ancient and modern languages (see section below on 'Ancient languages').
- use technical terms or jargon sparingly, i.e. where they are essential for your argument, but always offer a clear expectation.
- give bibliographical references and further reading in full
- try to avoid all but the most universally understood abbreviations (e.g., i.e., BCE, etc.)

Please note also that the journal will be using:

- name-date referencing
- UK spelling and style (see further, below).
- footnotes, not endnotes.

Ancient languages

- Use Greek font for Greek text rather than transliteration, except where a word (e.g. *hybris*) is in common use in English-language scholarship.
- Please provide translations of any Greek or Latin (or other languages, ancient or modern, other than English) which you cite.
- If you choose to cite a published translation, please indicate this either – if it is a one-off – after the translated passage, or – if you quote from the same translation throughout – in an initial footnote.

- Avoid excessive quotation, unless you are engaging in detail with the ancient text as part of your argument. A good strategy may be to cite the text in English with key passages of the ancient language in parentheses.
- Please use a unicode font for any Greek which you use, and send us an accompanying .pdf file of the final version.

References to ancient texts

When you quote or refer to a passage from an ancient author in your main text, the reference should be incorporated into the main text (within parentheses) rather than placed in footnotes. Where a longer list of references is needed, however, please put these in footnotes.

When referring to the books of an ancient author, please refer to them using Arabic rather than Roman numerals. So, e.g., ‘Herodotus, in Book 3, ...’ or Hdt. 3.1.1, NOT Hdt. III.1.1.

When citing a list of references to ancient authors, in general use commas rather than semi-colons. So, e.g.: ‘See Hdt. 9.15.4–16.3, Arr. *Anab.* 7.4.4–6, Diod. Sic. 17.16.4. Only use semi-colons in very long lists of references where it is necessary to distinguish between books and chapters of a work.

Spelling and abbreviations of ancient authors

Please abbreviate Herodotus as Hdt. and spell him as Herodotus (rather than Herodotos). (Please also use latinized forms for other commonly used Greek names, e.g. Pericles, Thucydides etc.).

Please follow the *Oxford Classical Dictionary* for abbreviations of ancient authors and works (see <https://oxfordre.com/classics/page/ocdabbreviations/abbreviations>).

Other texts

The preferred abbreviation for Jacoby is (in italics) ‘*FGrHist*’ not ‘*FGH*’ with either F or T following the number of the author in capitals. So, e.g. for Hecataeus fragment 1: *FGrHist* 1 F 1.

Please use standard abbreviations and systems of numeration for e.g. collections of inscriptions etc. and include these in a list of abbreviations in advance of your bibliography. So, e.g.:

SEG 54 250

IG XII, 1 456.67

References to modern scholarship

Please refer to modern scholarship in footnotes rather than by using in-text references.

Please construct references to secondary authors in the format:

Author's surname Date of publication: page number.

So, e.g.: Geertz 1992: 34.

Include notes in the main text only, with the exception of an initial note for acknowledgements (this should not be included with your initial submission, but only with your final pre-published copy).

Exceptionally, e.g. if you are presenting an extended analysis of a secondary passage, and where repeated references to the same work would be absurd, there may be cause to make references in the main text. Where you do this, please ensure that it is very clear from the context which work you are referring to, and then put the page no. of particular passages in parentheses, e.g. (p.19).

In general, avoid *id.*, *ibid.* and instead repeat the reference.

When citing a list of references to modern authors and works, separate the references with commas rather than semicolons, so e.g.: 'See e.g. Lang 1984, Stadter 1997, Evans 1980, 1991.'

Commentaries

When referring to editions of, or commentaries on, Herodotus, use name(s) and date as if you were referring to any other publication. So, e.g.:

Macan 1895

Corcella, in Asheri et al. 2007: 682.

How and Wells 1912: 2.112.

When referring to a commentary on a passage, please reference the volume number (where appropriate), the page number, *and* the section of text commented on, rather than just using *ad loc.* So e.g. please refer to 'How and Wells 1912: i.174 on 2.30.1' (not 'How and Wells 1912 *ad loc.*' or 'How and Wells 1912 on 2.30.1').

Bibliography

Please include a complete bibliography of all the items you have cited in your chapter in the following format:

Books:

Gould, John (1989) *Herodotus* (London).

Bichler, Reinhold, and Robert Rollinger (2000), *Herodot* (Hildesheim).

Meiggs, Russell and David Lewis (1988), *A Selection of Greek Historical Inscriptions to the End of the Fifth Century B.C.* (revised edn., Oxford).

Articles in volumes:

Most, Glenn W. (2003), 'Philosophy and Religion', in D. Sedley (ed.), *The Cambridge Companion to Greek and Roman Philosophy* (Cambridge), 300-22.

Burkert, Walter (1995), 'Lydia between East and West or how to date the Trojan War: a study in Herodotus', in J.B. Carter and S. Morris (eds.), *The Ages of Homer. A Tribute to Emily Townsend Vermeule* (Austin TX), 139-48.

Journal articles:

Danieli, Riccardo (1991), 'Lavoro e commercio nelle *Storie* di Erodoto', *Aevum* 65: 13-34.

Morgan, Kathryn A. (1994), 'Socrates and Gorgias at Delphi and Olympia: *Phaedrus* 235d6-236b4', *Classical Quarterly* 44: 375-86.

Online item:

Bayne, R. (2004), 'Rawlinson, George (1812–1902)', rev. M. C. Curthoys, *Oxford Dictionary of National Biography* (Oxford); online edn. Jan. 2008 [http://www.oxforddnb.com/view/article/35689, accessed 18 May 2012]

Please note:

- Where you are citing two works by the same author published in the same year, please identify them as (e.g.) Parker 1996a and Parker 1996b.
- Where you cite more than one work by the same author, please list them in chronological order; there is no need to repeat the author's name after the first item (use a long dash instead)

- Please spell out the title of all journals in full, rather than using abbreviations.
- Spell out first names or use initials depending on the practice of the author in question, so e.g. Dewald, Carolyn BUT Rhodes, P.J.
 - In the case of English-language titles, do not use capitalization in titles of articles except for proper names and initial words (follow normal rules for capitalisation of other modern languages).
 - Only use place of publication, not the name of the publisher; do not list multiple places of publication (e.g. Leiden, Köln, Boston etc.) but only the first. So, e.g. for Oxford University Press, use either Oxford or New York depending on which office published it.
 - Where you are citing a subsequent edition of a work, please identify the edition (see example above).
 - Where you are citing an online publication (see example above), please include web address and date of access.

Quotations

For quotations within your text, use single quotation marks NOT double, so e.g. ‘Gentle Terence wrote beautiful Latin verse.’

Only use double quotation marks for direct speech within a quoted passage.

Longer quoted passages (of more than c. 35 words) should be indented in your text with a line break before and after and do not require quotation marks. When indenting large quotations, please put the footnote immediately before the indented text.

Please ensure that quotation marks precede punctuation, except where the quotation includes the entire sentence. So, e.g.: ‘Gentle Terence wrote beautiful Latin verse’, it is said. But: ‘Gentle Terence wrote beautiful Latin verse.’

Please also make sure that footnote numbers fall outside punctuation. So e.g.: ‘Gentle Terence wrote beautiful Latin verse’.¹

Capitalizations, spellings & other conventions

Please use British-style spelling, i.e. with -ize and -our endings (so, e.g.: emphasize and honour).

Capitalize Archaic, Classical, Hellenistic, Late Antique

Use conventional Latinized spellings for commonly used Greek names of places and people (i.e. Herodotus, Pericles, Mycenae).

When used adjectivally, hyphenate 'fourth-century' etc. So: 'Thucydides and other fifth-century authors', but 'Herodotus lived in the fifth century'.

When making a series of points, please use 'First, ... Secondly, ... Thirdly, ...' (NOT either 'First, ... Second, ... Third, ...', or 'Firstly, ... Secondly, ... Thirdly, ...')

Avoid referencing abbreviations such as *op. cit.*, *loc. cit.*, *idem*, *art. cit.*, *id.*, or *ead.*

Please use BC and AD.

Do not use justified margins.

Please leave only one space between the end of a sentence and the start of the next.

Subheadings and cross-referencing

Please avoid:

- an excessive number of sub-headings within your articles;
- numbering your sub-headings

Sub-headings should be indicated by bold type, left justified. If (exceptionally) another level of sub-heading is required, please use italics, left justified. Do not change the font size or underline.

Please limit cross-referencing within your article, except:

From one footnote to another (to avoid repetition)

References to a section within your article (please reference the section with single quotation marks)

References to 'above' or 'below' within your article.

Images

If you would like to include illustrations in your chapter, please contact us and let us know the number and type of illustrations that you envisage.

Please insert the captions for any illustrations into the text at the place where the images should appear.

Captions should be put in the following form: **Figure 1: caption text** (bold print).

Please number illustrations, figures, photos and tables in one sequence and refer to them all as 'Figures'. Capitalize and do not abbreviate 'Figure' in the text.

Please send images by attachment, and if possible label the files in the format 'AuthorFig1'.

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